



# IMMERSION

We would like to thank the following;

Tasmanian Land Conservancy,

Tasmanian Parks and Wildlife Service,

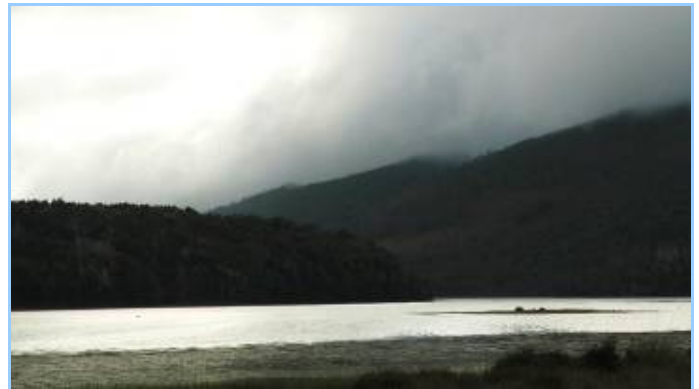
Alex Donnelly - Post Production Assistance,

Greg Gurr - Sound Equipment,

Jan, Neil and Rhonda from Quiet Cone- Latrobe, Charon Lohrey,  
and Rastin for your time and access to your instruments.

Plus friends and family for the generous  
support with this project.

Sound sources – Kora, Tongue Drum, Wind played Kora,  
Quartz Crystal bowls, Corinthian chimes, Woodstock Wind  
Chimes (small), Currawongs and other birds, frogs, wind blown  
buttongrass, cicadas and various insects  
Sound collected with Rode NT4 stereo microphone, Zoom H4n  
recorder. All tracks mixed on Garage Band.



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Arts Tasmania by the Minister  
For the Arts



The Regional Arts Fund, an Australian Government initiative  
supporting the arts in regional and remote Australia delivered  
in partnership with Tasmanian Regional Arts



**Australian Government**  
**Regional Arts Fund**



## VALE OF BELVOIR

A SOUND / VISUAL  
INSTALLATION

CRADLE MOUNTAIN NATIONAL PARK  
RANGER STATION  
INTERPRETATION CENTRE GALLERY

10 DECEMBER 2011  
– 31 JANUARY 2012





The Vale of Belvoir



Fieldwork

## Residency

**Lorraine Biggs and Lila Meleisea** spent a year on a residency project in the Cradle Mountain and Vale of Belvoir areas to work on a new collaborative visual/sound project. Their last united project was spent exploring the wet and mossy rainforest of the Blue Tier area in Tasmania's North East resulting in an installation of painted works and soundtrack.

In the Vale they made site visits in all sorts of weather to collect sounds and film footage which they have combined for this installation. The grassland and river environment of the Vale of Belvoir generally has dictated the shape of the work. There are more subtle sounds in the treeless valley part of the Vale of Belvoir amongst the irises, buttongrasses, waterways and mountain herb terrain. This has set the tone aurally and visually for this work.

The creative focus has been narrowed down to four movements; Moon- Flowers- Cloudburst- Buttongrass. Lorraine has created short films focusing on the grasslands, tarns, moon and scudding clouds for projection. Small paintings also capture the essence of this diverse highland environment. Lila has created a soundtrack of new compositions with collected sounds. She has responded to the aural environment by gathering sounds from the field such as birds, insects, wind, and buttongrass plant rustlings and created her work using these field recordings with overlaid resonant sounds created using a variety of instruments.

Lorraine and Lila have aimed for a work that is of a meditative and metaphysical nature. You are invited to relax and breathe it in.

\* Stage 2 of this project will be shown March 2012, at LARQ, Landscape Art Research Queenstown Tasmania.

## Vale of Belvoir

Cradle Mountain National Park and the Vale of Belvoir Conservation Area are places of extraordinary beauty and conservation significance. Situated in central western Tasmania these areas are adjacent protected zones full of magnificent highland flora and fauna diversity. Cradle Mountain National Park is a very popular destination attracting people from all around the world. The Vale of Belvoir is a lesser known wonderland of world heritage significance.

This grassy valley area contains the meandering, partly subterranean Vale River which flows through a karst landscape. It is highly valued for its many threatened plant and animal species as well as its general biodiversity. It is currently managed by the Tasmanian Land Conservancy.

The *Vale of Belvoir's* high altitude sub alpine limestone valley is predominately treeless and covered in a dense mat of tiny herbs and wildflowers known as *Tufa herbfields* that fringe the river banks. Beyond this river system the valley floor is also covered in sweeping grassland interspersed with many taller wildflowers. The ancient old growth rainforest on the flanks are full of Myrtle trees and numerous mosses. This area has been managed for a very long time with cool fire management techniques and grazing.



Vale Grassland



Mt Kate Hut Residence  
Cradle Mountain